

Memories from Dhaka

Laila Nahar

I try to reclaim my city through the lenses of my camera

I see everyday life in Dhaka ...





Every insignificant detail unfolds a unique story

Glimpses of fleeting happiness

Slow pace of rickshaws

Graceful movements of construction workers

Joyful rest of hard-working people

Laughter of street children...













THESE PICTURES REPORT
NONUSUAL HAPPENINGS;
THESE ARE ROUTINE
ACTS OF LIFE .
PRACTICED EVERYWHERE
AND ALWAYS .

As though the street
were a stage, and its people
were all actors and actresses,
mimes, orators, and dancers.



Acknowledgements

Tanveer Rahman